

RICKY LEWIS, JR.

Professional Storyboard Artist | Conceptual Artist | Visual Storyteller

CONTACT

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Highly experienced storyboard artist and illustrator with a proven track record of delivering dynamic and compelling visuals for feature films, television, and commercials. Expertise in action sequences, comedic timing, and dramatic storytelling. Exceptional at bringing fresh ideas to a project. Proficient in industry-standard software and committed to exceeding client expectations.

Storyboard Artist

- **Amazon Studios, BALLARD (2024):**
 - Designed and executed detailed action-oriented storyboards for Season 1 of BALLARD, a spin-off of BOSCH LEGACY, contributing to the visual development and pre-visualization of key sequences. I received high praise from the Director and Producers for effectively communicating complex multi-episode sequences.
- **Starz/Lionsgate Productions, BMF BLACK MAFIA FAMILY (2024):**
 - Crafted dynamic and action-packed storyboards for Season 4 of BMF, effectively translating script requirements into compelling visual narratives."
- **Amazon Freevee, BOSCH LEGACY (2022-2024):**
 - Developed comprehensive action and dramatic storyboards across multiple seasons of BOSCH LEGACY, collaborating closely with directors and producer Pieter Jan Brugge to ensure visual consistency and impactful storytelling.
- **Stamps.com, Commercials (2024):**
 - Illustrated full-color storyboards for Stamps.com commercials, working directly with Producer Jenna Brady, Producer Madeleine Dean, and Director Andrew Gage to visualize key scenes.
- **Shipstation.com, Commercials (2024):**
 - Created detailed, full-color storyboards for Shipstation.com commercials, collaborating with Producer Jenna Brady and Director Elliot Lester to bring the creative vision to life.
- **Netflix Feature Film, OLD DADS (2022):**
 - Visualized comedic and action-driven sequences for the feature film OLD DADS, starring Bill Burr, through detailed storyboards that effectively communicated the director's vision.
- **ABC Television, GREY'S ANATOMY (2021):**
 - Designed impactful action and dramatic storyboards for Grey's Anatomy, contributing to the show's signature visual storytelling.
- **Amazon Studios, BOSCH (2016-2021):**
 - Delivered consistent and high-quality action and dramatic storyboards for multiple episodes of BOSCH, contributing to the series' visual style and narrative flow.

- **CBS Television, CRIMINAL MINDS (2011-2016):**
 - Created compelling action and drama storyboards across multiple seasons and episodes of Criminal Minds, consistently meeting tight deadlines and exceeding production expectations.
- **Fox Television, TV Movie, THIN ICE (2017)**
 - Designed conceptual illustrations and action snow-mobile sequences for dramedy set in Antarctica, working closely with director James Ponsoldt.
- **Fox Television, NEW GIRL (2016):**
 - Developed humorous and engaging storyboards for New Girl, effectively translating comedic scripts into visual sequences for Producer Erin O' Malley.
- **Warner Bros Television, STUDIO CITY (2015):**
 - Visualized action and drama sequences for TV movie executive produced by John Wells.
- **Fox Television, FRESH OFF THE BOAT (2015):**
 - Crafted humorous and engaging storyboards for this series.
- **CBS Television, RECKLESS (2014):**
 - Developed detailed storyboards for thrilling sequences and meeting tight deadlines.
- **TV Movie, THE BRINKS JOB (2014):**
 - Visualized the famous heist story through full-color conceptual design and suspenseful action storyboards for this developmental project, collaborating closely with Director John Gray.
- **TV Series, FLICKER (2013):**
 - Developed evocative conceptual artwork and detailed storyboards for a project set in the golden age of 1920s Hollywood, capturing the era's visual aesthetic and contributing to the project's stylized tone and foundational development.
- **Elliot Lester, Director & Producer (2011-2013):**
 - Collaborated closely with Director Elliot Lester on multiple big-budget feature film pitches and development, designing comprehensive storyboards and conceptual artwork that translated his vision into compelling visual narratives. Contributed to the pre-visualization and planning of complex action sequences and dramatic scenes and setting the visual tone.
- **CBS Television, CSI MIAMI (2012):**
 - Designed and executed thrilling action sequences providing the stunt team with key shots.
- **CBS/ABC Television, GHOST WHISPERER (2005-2010):**
 - Delivered consistent and high-quality action and dramatic storyboards for multiple episodes of GHOST WHISPERER, contributing to the series' visual style and narrative flow while collaborating with many directors.
- **Disney XD, ZEKE AND LUTHER (2009):**
 - Crafted humorous and engaging storyboards for this Disney series.
- **Sony Pictures, I KNOW WHO KILLED ME (2007):**
 - Designed concepts establishing the visual tone and style of this intense thriller as well as designing dynamic action sequences and complex dramatic scenes. All in close collaboration with director Chris Sivertson.
- **Warner Bros Pictures, THE BUCKET LIST (2007):**
 - Worked closely with the Stunt Coordinator and under supervision of Rob Reiner developing and storyboarding key action scenes.

- **Silver Web Productions, THE LOST (2006):**
 - Designed concepts establishing the visual tone and style of this intense thriller as well as designing dynamic action sequences and complex dramatic scenes. All in close collaboration with director Chris Sivertson.
- **20th Century Studios, DODGEBALL: A TRUE UNDERDOG STORY (2004):**
 - Developed and visualized key action scenes involving stunts and practical effects for director Rawson Marshall Thurber.

Additional Experience

- **Pre-Visualization:**
 - Contributed to pre-visualization for Amazon's BALLARD, developing key action scenes and producing edited stunt dress rehearsals for stunt coordinator, director and creative team presentations.
- **Filmmaking:**
 - **LE MARIE ORIGINALE (2024):** Writer, Director, Producer, VFX of this short film. A Parisian fairy tale combining live action and animation.
 - **FLICKER FREE (2020):** Writer, Director, Producer, VFX. Buster Keaton tumbles from the screen one magical night to discover the technical wonders of the modern world. Multiple Film Festival award-winner including Best Comedy at the Sonoma Film Festival.
 - **THE MONKEY'S PAW (2012):** Writer, Director, Producer, VFX. Based on the famous short story and visualized with an atmospheric, Gothic style. Guillermo Del Toro said about it "Ambitious and full of inventive stuff. A very well-mounted, very smart piece." It's climbing past 2 million views on YouTube and is included in school curriculums around the world.
 - **RED RIDING HOOD MEETS FRANKENSTEIN:** Writer, Director, Producer, VFX. The fairy tale meets the classic monsters in this comedic send-up. Shot in Black & White.
- **Cinematography, Editing, Acting, Stunts:**
 - Camera operator on indie features such as ONE NIGHT (2017) directed by Minhal Baig and others.
 - Editing and Motion Graphics for SystemX Media on sports documentaries and commercials.
 - Actor and Stunts for such shows as CBS's GHOST WHISPERER, Lifetime's THE CLIENT LIST and others.

Skills

- **Technical Skills**
 - Storyboard Pro, Adobe Photoshop, Procreate, Adobe Illustrator, Adobe InDesign, SketchUp, Wacom Cintiq, Adobe After Effects, 3DS Max, Rhino, Cinematography, Editing, Visual Development, Pre-Visualization, Project Management.
- **Soft Skills**
 - Visual Storytelling, Creative Collaboration, Communication, Adaptability, Quick Turnaround, Problem-Solving, Leadership, Empathetic.

Education

- Montana State University – BA in Film